

Discover Mountainous Corinthia... with

PATHS OF CULTURE

in Psari



ELLINIKI ETAIRIA
Society for the Environment
and Cultural Heritage



MUNICIPALITY OF SIKYONIA
Local Community of Psari



The project was
implemented through
the generous
sponsorship of the
A.G. Leventis Foundation.



THE A.G. LEVENTIS
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PATHS OF CULTURE

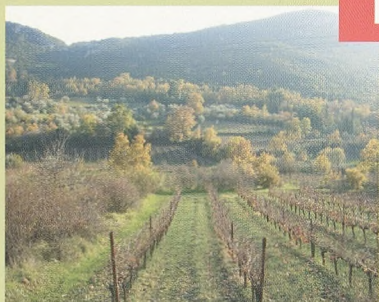
in Mountainous Corinthia - Psari

Psari in Mountainous Corinthia is a bare mountain landscape with a rich history stretching from ancient times till the present. After its complete destruction by the Nazis in 1944, Psari revived and relying on its rich traditions has continued its journey into the future.

ELLINIKI ETAIRIA – Society for the Environment & Cultural Heritage, in cooperation with the **Municipality of Sikyonia / Local Community of Psari** and the **Cultural Association of Worldwide Psariotes of Corinthia**, has undertaken the implementation of the project “**Paths of Culture**” with the selection and signposting of a series of routes, offering the visitor the opportunity to discover and protect the beautiful hilly agricultural land, with its virgin nature and historical vineyards.

1

“Scarlet Vineyard”



Psari – Scarlet Vineyard – Psari:

3,0 km / 45 mins (circular route)

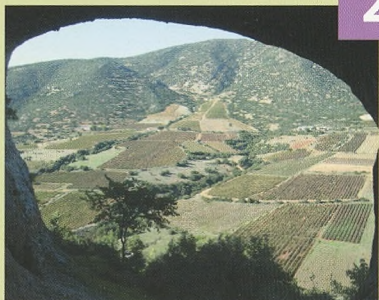
Degree of difficulty: easy

Start: Church of Koimisis tis Theotokou
(Dormition of the Virgin)

See: The church of St. Dimitrios, the spring ‘Koufovrysi’, the agricultural landscape of the Scarlet Vineyard.

2

“Of the goddess Hera”



Psari – St. Theodoroi – Psari:

9,3 km / 2 hours 15 mins (circular route)

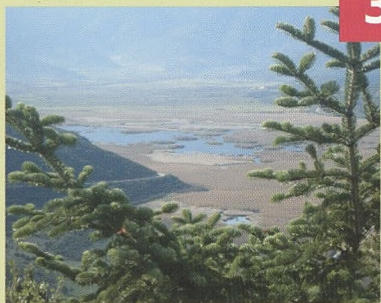
Degree of difficulty: medium

Start: Church of Koimisis tis Theotokou
(Dormition of the Virgin)

See: The church of St. Athanasios, the view towards Ziria from the summit of ‘Kourkoula’ where the goddess Hera was brought up, the church of St. Theodoroi and remains of Pelasgian walls, the ‘Gotzis’ cave with a view over the mountain vineyard of ‘Giostia’.

3

"Stavraetos"



Psari – Stavraetos summit – Hadrian's Aqueduct – Psari:
11,5 km / 4 hours (circular route)

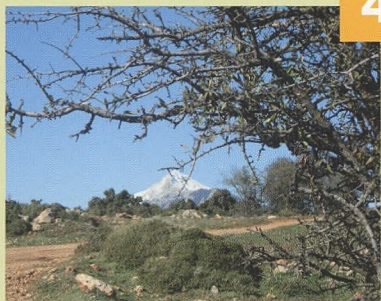
Degree of difficulty: medium

Start: Psari – village centre

See: The location of the old village in the place called 'Paliochori', the view to the Gulf of Corinth and the rock of Acrocorinth from the summit of 'Stavraetos', the Lake of Stymphalia and Mikri Ziria Mountain. Also, the Tunnel and Bridge of Hadrian's aqueduct.

4

"Of the Senses"



Psari – Gavrias – Prophet Elias – Psari:

9,1 km / 3 hours (circular route)

Degree of difficulty: medium

Start: Church of Koimisis tis Theotokou
(Dormition of the Virgin)

See: The view from Gavrias Mountain toward Aspropotamos and Psari, the valley of Stymphalia and Ziria from the summit of Theodoriza. The church of Prophet Elias and the pine wood above Psari.

5

"Cycle Route"



Psari – St. Georgios Aspropotamou – Kanalos spring – Psari:
7,7 km / 1 hour 30 mins (circular route)

Degree of difficulty: medium

Start: Church of Koimisis tis Theotokou
(Dormition of the Virgin)

See: The rock 'Aspri Voula' (White Spot), the church of St. Georgios Aspropotamou, the vineyard 'Koutsouro', the spring of Kanalos, the church of St. Paraskevi.

Research & implementation: Michael Antypas / Programme Coordination: Katerina Stebili

We warmly thank our volunteers from Psari, for their invaluable support:

A. Anastasiou, A. Vakirtzi, A.S. Vlachos, G. Galani, V.K. Galanis, P.A. Galanis, Th. Kalatzi, A.G. Leggas, S.G. Leggas, A. Papadimitriou, L. Reras, B. Robbins, E.Skourtis, Y. Skourtis, G. Ch. Spiliopoulos, Ch.I. Spiliopoulos, K.I. Spiliopoulou, E. Stamatopoulou, P. Stavropoulos, Ch. Anastasiou-Tsamadou, A. Tsamados, D. Tsamados, K. Tsamados, G.N. Tzelepis, D.V. Tzelepis, V.I. Houseas, D.G. Galanis

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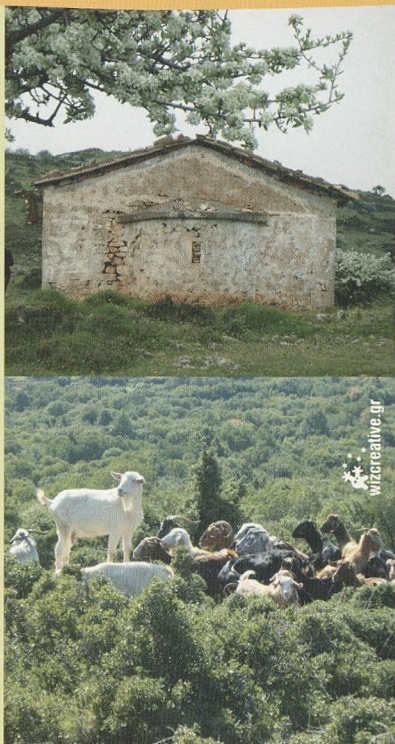
– a non-profit NGO – has since 1972 been active in the fight for the preservation of the natural environment and the cultural heritage of our country.

During the last 40 years ELLINIKI ETAIRIA has fought many battles. Among the major ones which met with success we must include the establishment of the **Marine Park of Alonissos**, the **saving of Plaka** (a struggle that continues to this day), of the **Delphi landscape**, the **Southern Saronic Gulf**, **Pylos**, the **Prespa lakes**, part of the area of **Marathon**, the hellenistic **Tower of Kea**, and of historic villages such as those of **Hydra** and many **Aegean islands**.

At the same time dozens of monuments have been saved from demolition, decay and abandonment, throughout the country as well as abroad, such as **San Giorgio dei Greci** ("St. George of the Greeks") in **Venice**, the **Church of St. Panteleimon** or **Kizil Kilise** (Red Church) in **Cappadocia**, and the **frescoes of the Altar, Holy Monastery of St. Catherine** at **Mount Sinai**.

Recently ELLET has been active in opposing some badly drafted proposals for laws, containing extremely dangerous provisions regarding the **coastline**, **forests** and **tourism land use regulations**.

And all this thanks to the contributions and cooperation of sponsors, scientists, volunteers, members and friends.



PATHS OF CULTURE

Footpaths were created over the centuries through the hard work and sense of beauty of our ancestors. They connected towns and villages enabling the movement of goods and culture. Over the years, however, with the rise of new means of transport, some paths were abandoned – they became overgrown with vegetation or, as an easy solution for creating road networks, they were bulldozed and covered with asphalt.

ELLINIKI ETAIRIA – Society for the Environment & Cultural Heritage, which has been campaigning since 1972 for the protection of nature and our cultural heritage, aims with the project **Paths of Culture** to give new life to several still surviving paths of particular natural beauty and historical importance.

With careful signposting, in cooperation with local authorities and with the support of the local community, we will make them accessible and attractive again. This will promote hiking tourism, on the rise worldwide, and contribute to sustainable development, by attracting visitors beyond the summer season, thus stimulating local economies.



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